

A large, stylized, handwritten 'X' mark, possibly a signature or a large letter, drawn in black ink on a light-colored, textured paper. The 'X' is formed by two intersecting diagonal strokes. The top-left stroke is composed of several overlapping, slightly curved lines, giving it a feathered or calligraphic appearance. The bottom-right stroke is also composed of overlapping lines, with a more pronounced, fan-like spread at its end. The intersection of the two strokes is in the center of the page. The paper has a visible vertical crease down the middle and a slightly mottled, aged texture.

